

IN REMEMBRANCE OF PENTTI KOURI

JORGE BRAGA DE MACEDO AND URHO LEMPINEN VISIT OULU CEMETERY
ON THE 3RD ANNIVERSARY OF THEIR MENTOR'S PASSING.
ILLUSTRATION BY ANA DE MACEDO

for this economist “possessing works of art was no longer an end in itself –the raison d’être of his collecting became his contact with art on a very personal level”, quoting the introduction to the Kouri collection in *Kiasma Use (less) value and MDGs* dedicated to Marjatta Huuhtanen USELESS, Lisbon: Babel, 2011 p. 191-210